

Ariadne Alexis Macquarie

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Summary

Ariadne is a published poet, literary magazine editor, and writing instructor with over three years of experience in the publishing sector and one year of experience in teaching. She is the author of several poems and short fiction pieces with numerous research accolades. A current MFA candidate in Poetry at the University of Kentucky, she plans to proceed with her studies in a PhD in English program with a mixed creative and critical dissertation, with the end goal of becoming a professor of Creative Writing and English.

Education

Master of Fine Arts in Creative Writing (GPA: 4.0)

May 2026 (Anticipated)

Concentration in Poetry

Elective interest in Fiction

University of Kentucky, Lexington, KY

Bachelor of Arts in Creative Writing (GPA: 3.2)

August 2023

Concentration in Poetry

Elective interest in Environmental Studies

Roanoke College, Salem, VA

Associate of Arts (GPA: 3.4)

May 2021

Degree received in tandem with a High School Diploma from McDowell Early College

McDowell Technical Community College, Marion, NC

Professional Experience

Graduate Teaching Assistant

August 2024 - Present

University of Kentucky, Lexington, KY

- Manages a variety of class sizes, working with students in groups and individually to assist them in reaching their goals for their education
- Plans engaging, collaborative lessons and assignments including creative and critical writing prompts, studies of literary works, editorial considerations, and more
- Upholds the teaching standards and values set in place by the University of Kentucky, aiming to place the student at the heart of their own education and guide them to success

Poetry Reader

January 2025 - Present

Sundress Publications, Remote in Knoxville, TN

- Assists in the reading, editing, and publishing of manuscript-length poetry collections
- Represents Sundress Publications at a variety of literary conferences, including the Association for Writers and Writing Programs

Editor-in-Chief

August 2025 - Present

New Limestone Review Literary Magazine, Lexington, KY

- Coordinates the day-to-day operations of the literary magazine, including social media, submission judging, website design, crowdfunding, and publishing
- Manages a staff of 10-12 interns, overseeing their editorial decisions regarding publication

Editor-in-Chief

October 2023 - Present

On Gaia Literary Magazine, Remote in Flagstaff, AZ and Lexington, KY

- Coordinates the day-to-day operations of the literary magazine, including social media, submission judging, website design, crowdfunding, and publishing
- Conceptualizes the magazine as a whole, including its literary aesthetic, its core values, and its mission statement
- Monitors engagement with posts, stories, links, and the like in order to better influence website and social media traffic

Poetry Reader

August 2024 - August 2025

New Limestone Review Literary Magazine, Lexington, KY

- Assists in the reading, editing, and publishing of poems to the literary magazine
- Collaborates with other staff readers to read and judge submissions for potential publication

Americorps Crew Member

August 2023 - March 2024

American Conservation Experience, Flagstaff, AZ

- Contributed to the success and completion of various conservation initiatives such as habitat restoration, trail construction and maintenance, stone masonry, forestry, wildlife surveying and seed collection, and invasive species removal
- Collaborated with several land management agencies including the United States Forest Service, the National Parks Service, Arizona State Parks, and more to upkeep and maintain approximately 300 miles of trails across six states
- Certified in Wilderness First Aid in order to administer medical care to participants in remote, backcountry settings

Poetry Editor

August 2022 – June 2023

Roanoke Review Literary Magazine, Roanoke, VA

- Organized reading, judging, proofreading, and publishing poetry submissions for the magazine
- Scheduled and performed interviews with multiple published authors for promotional purposes
- Assisted in the management of the magazine's social media profiles

Customer Experience Correspondent

July 2022 – January 2023

Kitsbow Cycling Apparel, Old Fort, NC

- Utilized the Gorgias E-Commerce platform to handle customer calls, emails, texts, voicemails, and social media messages as well as communicate with FedEx and UPS logistics services
- Moderated company website and social media accounts, responding to any relevant comments and inquiries through company media streams
- Performed quality checks on clothing before shipment and managed returned clothing

Youth Staff

April 2017 – June 2019

Partnership for Southern Equity, Remote in Atlanta, GA

- Researched food access inequity within GA, NC, and VA
- Advocated for local and state-wide legislative amendments to commercial zoning boundaries
- Presented organizational research at international conferences

Courses Taught

Introduction to Composition & Communication (WRD 110)

Spring 2025

University of Kentucky, Lexington, KY

- Teaches two sections totalling 50+ students, developing course instruction, syllabi, and lesson plans in accordance with University of Kentucky goals for instruction of writing and rhetoric.
- Facilitates quizzes, midterm examinations, and final examinations in accordance with University of Kentucky policies.

Introduction to Creative Writing

Spring 2025

Supervised by Dr. Michael Carter

University of Kentucky, Lexington, KY

- Maintained a group of 40+ students under the guidance of Dr. Carter, developing my own lesson on poetic form that was taught to the class in March 2025.
- Worked one-on-one and in small groups with students to maintain expectations, assist in goal-setting, and give feedback on creative work.
- Facilitated quizzes, midterm examinations, and final examinations in accordance with University of Kentucky policies.

Introduction to Creative Writing

Autumn 2024

Supervised by Professor Frank X. Walker

University of Kentucky, Lexington, KY

- Maintained a group of 100+ students under the guidance of Professor Walker, along with two sections totalling 60+ students on my own.
- Taught the basic concepts of creative writing and critical reading, paying special attention to understanding form, drafting creative material, and developing a critical eye for editing creative work.
- Worked one-on-one and in small groups with students to maintain expectations, assist in goal-setting, and give feedback on creative work.
- Facilitated quizzes, midterm examinations, and final examinations in accordance with University of Kentucky policies.

Relevant Coursework

Creative Writing

Poetry Workshop

Autumn 2025

Professor Julia Johnson

University of Kentucky, Lexington, KY

- Drafting, workshopping, and revising my own collection of poems, which will be presented as a portfolio for my final examination.

Fiction Workshop

Autumn 2025

Professor Hannah Pittard

University of Kentucky, Lexington, KY

- Drafting, workshopping, and revising my own fiction project, which will be presented as a portfolio for my final examination.

Poetry Workshop

Spring 2025

Professor Frank X. Walker

University of Kentucky, Lexington, KY

- Drafting, workshopping, and revising my own collection of poems, which I presented as a portfolio for my final examination.
- Collaborated with fellow members of my cohort to teach poetry workshops within the greater Lexington area.

Short Narrative Forms in Prose and Poetry

Spring 2025

Professor Andrew Milward

University of Kentucky, Lexington, KY

- Defining the characteristics of flash fiction, flash nonfiction, and prose poetic forms, drafting, workshopping, and revising my own collection of cross-genre work which was presented as a portfolio for my final examination.
- Taught the defining concepts of prose poetry to my peers, leading them in generative writing exercises centered around the form and its characteristics.

Fiction Workshop

Spring 2025

Dr. DaMaris Hill

University of Kentucky, Lexington, KY

- Drafting, workshopping, and revising my own fiction project, which I presented as a portfolio for my final examination.

Poetry Workshop*Autumn 2024*

Dr. Shauna Morgan

University of Kentucky, Lexington, KY

- Drafting, workshopping, and revising my own collection of poems, which I presented as a portfolio for my final examination.
- Hosted visiting poets such as Shane McCrae, aja monet, Todd Davis, and more.

Craft of the Poetic Form*Autumn 2024*

Professor Julia Johnson

University of Kentucky, Lexington, KY

- Defined the intrinsic characteristics of poetic form and drafted, workshopped, and revised my own collection of poems experimenting with a breadth of poetic forms.
- Taught the defining concepts of several poetic forms to my peers, leading them in generative writing exercises centered around the poetic forms I had instructed them on.

Speculative Fiction Workshop*Summer 2023*

Dr. Teresa Milbrodt

Roanoke College, Salem, VA

- Defined the basic functions of the speculative fiction genre and drafted, workshopped, and revised my own novella-length collection of short fiction pieces, which I presented as a thesis for my final examination.

Poetry Thesis Workshop*Spring 2023*

Dr. Teresa Milbrodt

Roanoke College, Salem, VA

- Responsible for drafting, workshopping, and revising my own chapbook-length poetry collection to present as my graduating thesis for the Creative Writing program.

Fiction Workshop*Autumn 2022*

Dr. Teresa Milbrodt

Roanoke College, Salem, VA

- Responsible for drafting, workshopping, and revising my own fiction project, which I presented as a thesis for my final examination.

Poetry Workshop*Autumn 2022*

Dr. Melanie Almeder

Roanoke College, Salem, VA

- Defined the basic functions of poetic craft with case studies from a variety of poets spanning specialty, generation, subject matter, style of poetry, and more. Compiled my own collection of poems as a thesis for my final examination.

Fiction Workshop*Spring 2022*

Dr. Teresa Milbrodt

Roanoke College, Salem, VA

- Defined the basic functions of fiction writing with case studies from a variety of authors spanning genre, generation, and specialty. Compiled my own collection of short stories as a thesis for my final examination.

Reading as a Writer*Autumn 2021*

Professor Mary Crockett Hill

Roanoke College, Salem, VA

- Explored literary criticism and analysis from the perspective of a writer's craft. Attempted to define, deconstruct, and recreate for ourselves a number of literary devices present in both classical and contemporary fiction writing and poetry.

Storytelling and Drama*Autumn 2018*

Professor Claudia Ward-Eller

McDowell Technical Community College, Marion, NC

- Studied the foundational concepts of traditional Appalachian storytelling methods in order to produce my own original work of folklore, which was presented to an audience of roughly 300 as my final examination.

Literary Studies**20th Century British Literature***Autumn 2024*

Dr. Jonathan Allison

University of Kentucky, Lexington, KY

- Studied a wealth of poetic works from the Modernist period of British and British-affiliated authors from the late 1800s to the early 1950s. Produced a series of critical essays critiquing authors, poems, and the functions of poetic form most used in the Modernist period.

Irish Literature and Film*Spring 2023*

Dr. Melanie Almeder

Roanoke College, Salem, VA

- Navigated the realm of Irish storytelling in a variety of formats including oral tradition, poetry, fiction, film, music, and animation. Produced a series of essays connecting significant works of Irish literature to significant periods in Ireland's history.

Foundations of Film and Screenwriting*Autumn 2022*

Dr. Wendy Larson-Harris

Roanoke College, Salem, VA

- Introduced to the fundamental concepts of screenwriting and filmography from the first documented film ever made to more contemporary examples of the form. Produced a series of essays analyzing image frames, bits of dialogue, and the like for the role they play in the overall meaning of the film.

Literary Forms and Genres*Autumn 2022*

Dr. Melanie Almeder

Roanoke College, Salem, VA

- Studied more contemporary variations on the craft of writing, especially more ergodic methods of storytelling. Penned numerous essays of literary analysis, as well as several creative responses.

Ancient Middle-Eastern and Asian Literature*Summer 2022*

Dr. Jason Hawke

Roanoke College, Salem, VA

- Studied a wealth of Asian and Middle-Eastern texts from *The Epic of Gilgamesh* to the death of Christ, comparing folklore between several human settlements and how ideas were passed from one settlement to another.

Hawaiian History and Literature*Spring 2022*

Dr. Whitney Leeson

Roanoke College, Salem, VA

- Navigated Hawaii's history from the point of contact with the Americas and onward, highlighting the effects of colonization on the sovereign nation and exploring how Hawaii's literary scene morphed from generation to generation as they became illegally occupied by the United States.

Race and Theatre*Autumn 2021*

Dr. Nelson Barre

Roanoke College, Salem, VA

- Delved into the work of numerous contemporary Black playwrights from the 1950s to the modern day, dissecting in a series of literary analysis essays how the playwright's experiences with race influenced the work they had produced.

Medieval Literature*Autumn 2019*

Dr. Paul Wardinski

McDowell Technical Community College, Marion, NC

- Studied numerous famous pieces of fiction during the Medieval period in Britain, and produced several literary analysis essays on the subject in relation to Britain's ever-shifting cultural identity from generation to generation.

Southern Gothic Literature*Autumn 2019*

Professor Kelly McFarland

McDowell Technical Community College, Marion, NC

- Delved into the realm of Southern Gothic literature, studying the distinctions of craft within the genre and producing both literary analysis essays and original pieces of short fiction on the topic.

American Literature*Spring 2018*

Professor Kelly McFarland

McDowell Technical Community College, Marion, NC

- Studied numerous influential works of early American fiction, specifically in relation to works produced during Britain's colonization and shortly after the Declaration of Independence was signed. Penned several literary analysis essays on the topic.

English**Race and Media***Autumn 2021*

Dr. Alexander Ponomareff

Roanoke College, Salem, VA

- Studied a variety of forms of media produced by BIPOC individuals including but not limited to film, animation, music, poetry, non-fiction, fiction, photography, and plays. Investigated the role the artist's race played into the content they produced, as well as how race plays a role in content centering BIPOC individuals produced by white artists. Contributed to the successful recruitment of poet and essayist Hanif Abdurraqib for a student-only reading from his book *A Little Devil in America: Notes on Praise of Black Performance*.

Writing and Inquiry*Spring 2020*

Professor Kelly McFarland

McDowell Technical Community College, Marion, NC

- Mastered the basics of academic writing and literary criticism through the process of drafting and revising a series of essays on various topics of my own choosing.

Public Speaking*Autumn 2017*

Professor Claudia Ward-Eller

McDowell Technical Community College, Marion, NC

- Conceptualised, drafted, workshopped, and presented a wealth of presentations on a variety of topics including pop culture, environmentalism, espresso brewing techniques, and more to a class of roughly 80 people.

Publishing**Introduction to Publishing***Spring 2022*

Dr. Teresa Milbrodt

Roanoke College, Salem, VA

- Collaborated with the staff of the *Roanoke Review* literary magazine to produce, advertise, and judge a creative writing contest for high school students nationally and later publish the winners in [a high school writer's anthology on the Roanoke Review website](#). Studied the Chicago Manual of Style and applied its guidelines to our own work with the high school writer's anthology.

Publications

Three Poems and one Photograph

Forthcoming, Autumn 2025

Untelling Magazine: The Literary & Arts Magazine of Hindman Settlement School

One Poem: “Flame Azaleas”

Forthcoming, Autumn 2025

Women of Appalachia Project

- Published as a portion of volume 11 of the *Women Speak* Anthology, curated by Ohio poet laureate Kari Gunter-Seymour.

Three Poems and one Photograph

Forthcoming, September

2025

Rednecks Rising Magazine

- Published as a portion of the *From the Holler to the Sea* Anthology, a collaboration between Rednecks Rising Magazine and Dandelion Scribes Publishing.

One Poem: “Goat God”

Forthcoming, September 2025

The Red Branch Review

One Photograph: “Bee Tree Christian Church, January 2025”

Spring 2025

Come Hell or High Water: A Community Memory Project

Two Poems

Winter 2024

Loblolly Press

Two Poems

Winter 2024

YNST Magazine

Two Poems: “Pale to the Fury” and “Evidence Enough”

Winter 2024

Loblolly Press

- Published as a portion of *Understory: A Digital Zine for Hurricane Relief in Western North Carolina*. All sales donated to BeLoved Asheville to support relief efforts from Hurricane Helene.

One Poem: “Portrait of my Lover in the Morning”

Winter 2024

Bare Back Magazine

One Poem: “Vulture Poem”

Autumn 2024

BRAWL Magazine

- An [interview](#) accompanies this poem, in which I discuss religious iconography, the tradition of the Baptist hymnal, and the use of poetic form as a means by which to convey spiritual resonance.

One Poem: “Portrait of my Lover in Situ”

Autumn 2024

The Engine Idling Literary Magazine

One Poem: “Grounding Exercise”

Summer 2024

The Bitchin’ Kitsch Literary Magazine

One Poem: “Wherein I Unlearn That You’re Gone”

Autumn 2023

Black Fox Literary Magazine

Research

“Appalachian Atlantis: On Fonta Flora, NC, and the Mass Displacement of Historically Black Communities in Rural Appalachia”

March 2023

Center for Studying Structures of Race, Roanoke College

- Researched the historically Black rural community of Fonta Flora, North Carolina, and its forced evacuation and flooding in 1913 by Duke Energy. The town is now beneath the lake and hydroelectric dam that currently exist in that spot. This research was presented at the 2023 Virginia Conference on Race at Roanoke College.

“Mind the Gap: On Diversity Concerns in Patagonia’s Workplace Culture & Advertising”

March 2022

Center for Studying Structures of Race, Roanoke College

- Researched the racial makeup of employees at outdoor apparel company Patagonia, as well as past movements for diverse hiring practices. This research was presented at the 2022 Virginia Conference on Race at Roanoke College.

Research Assistantship

April 2017 – June 2019

Partnership for Southern Equity

- Researched historically Black communities that could be identified as food deserts and food swamps within the communities of Roanoke, VA; Richmond, VA; Charlotte, NC; Asheville, NC; Greenville, SC; Atlanta, GA; and Birmingham, AL. As part of this research, I collaborated with local policymakers to amend zoning restrictions to allow for the establishment of community gardens within vacant properties amid urban centers. Many of these amendments were adopted within several of these cities, particularly Roanoke, Asheville, Charlotte, and Atlanta.

Awards and Honors

Button Poetry

Semifinalist, March 2025

Minneapolis, MN

- My chapbook-length poetry collection, *This is our Gospel*, was selected as a semifinalist for the 2024 Poetry Chapbook contest by Button Poetry, judged by MacArthur Fellowship recipient Hanif Abdurraqib.

Flagstaff Poetry Slam

1st Place Performer, January 2024

Flagstaff, AZ

- Awarded for my performances of my poems “Gaza, Six Feet Under”; “Cater to my Downfall”; and “Searching for a Reason”.

Flagstaff Poetry Slam

2nd Place Performer, November 2023

Flagstaff, AZ

- Awarded for my performances of my poems “Portrait of my Lover in the Third Trimester”; “Ain’t it Ironic”; and “The Average Life Expectancy for Transgender Women is Thirty Years”.

Roanoke College

Presidential Scholarship Recipient, 2021

Salem, VA

- Received merit-based scholarship aid totalling approximately \$46,000 over the course of my time at Roanoke College.

Bennington College

Creative Writing Scholarship Recipient, 2021

Bennington, VT

- Received portfolio-based scholarship aid totaling \$142,000. I declined this award to instead pursue my degree at Roanoke College.

University of North Carolina at Wilmington

Honors College Inductee, 2021

Wilmington, NC

- Granted a merit-based position with UNCW’s Honors College, which included financial aid of roughly \$5,000. I declined this position to instead pursue my degree at Roanoke College.

North Carolina Governor’s School

Finalist, 2019

Durham, NC

- Waitlisted for a merit-based position in the North Carolina Governor’s School for the Arts.

McDowell Technical Community College
Marion, NC

Professor's Choice Award for Excellence in Biology, 2019

- Awarded a certificate for my performance as the highest-ranking student within the Biology department at McDowell Technical Community College.

McDowell Technical Community College
Marion, NC

Professor's Choice Award for Excellence in English, 2019

- Awarded a certificate for my performance as the highest-ranking student within the English department at McDowell Technical Community College.

Montreat College
Montreat, NC

Creative Writing Scholarship Recipient, 2018

- Received a \$500 scholarship for attendance as a reward for the 1st place achievement at the 2018 Montreat College High School Poetry Contest. I declined this award to instead pursue my degree at Roanoke College.

Writing Residencies and Conferences

Appalachian Writer's Workshop at the Hindman Settlement School
Hindman, KY

Attendee, Summer 2025

- Workshop space provided for the development of my poetry manuscript *Flame Azaleas* as well as my fiction manuscript *High Lonesome Lane*.

Professional Associations

English Graduate Student Organization
Lexington, KY

MFA Student Liaison, 2025 - Present

- Represents the students of the MFA program at staff meetings with faculty of the English department.
- Advocates for salary, healthcare, research, and vacation benefits for graduate student employees from the MFA program. Successfully advocated for the increase in graduate student stipends within the English department for the 2025-26 academic year.

United Campus Workers of Kentucky
Lexington, KY

Social Media Intern, 2024 - Present

- Collaborates in the oversight of all social media accounts for the UCW Union, attending numerous gatherings, protests, and events to collect photos and conduct member interviews.

Roanoke College Pride
Salem, VA

Social Media Manager, 2022 - 2023

- Oversaw all social media accounts for the organization, attended all RC-Pride events to collect photos and conduct member interviews, and monitored engagement with posts, stories, links, and the like in order to better influence social media traffic. Our organization hosted a yearly drag show performance on-campus, and the year I served as Social Media Manager, ticket sales increased from roughly 300 to roughly 650.

Roanoke College Earthbound
Salem, VA

Treasurer, 2022 - 2023

- Managed the club's biannual budget and purchased all supplies necessary for weekly meetings and community service projects. During my time as Treasurer, Roanoke College canceled their recycling pickup service but left recycling bins on campus, still advertising that they were recycling. My organization rounded up all of the bins and locked them away in a hidden location as an act of protest, and began collecting all campus recycling ourselves to distribute through another organization I regularly volunteered for, Sustainable Roanoke.

Roanoke College Eco House*Grant Recipient, 2022 - 2023*

Salem, VA

- Served as an acting member of Roanoke College's eco-friendly housing, receiving a grant for room and board in exchange for completing a capstone project involving the conversion of some portion of the house we were living in to make it more sustainable. During my time here, I assisted in collecting reclaimed wood to build furniture for the house; collected and maintained an active compost bin; established a vegetable and herb garden in the backyard for use for Roanoke College students; petitioned for more energy-efficient lighting options for the house; and more.

Roanoke College Creative Writing Club*President, 2021 - 2023*

Salem, VA

- Managed all affairs of the Creative Writing club including budgeting, event planning, social media management, and the like. Oversaw weekly club meetings and brainstormed itineraries for each meeting. During my time as President, club attendance tripled from roughly twelve regular attendees to over fifty regular attendees per meeting.

Phi Theta Kappa Honors Society*Member, 2017- 2021*

Marion, NC

- Inducted into the Society for my performance in academics during the completion of my Associate's Degree.