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| Mark Hines**PhD Candidate** |

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| (502) 287-2717 | Mark.Hines@uky.edu | Lexington, KY 40503 |

Peer-Reviewed Articles

Analog Games Studies, “That's Just What the Book Says!”: Game Mechanics and Narrative as Symbiotic, Co-Constructive Elements in Tomb of Annihilation.” March 19, 2023

Press Start, “Becoming Halfling: Racial Permeability as Ludonarrative Architecture in Critical Role.” March 20, 2023.

Journal of Games Criticism, Surviving Whiteness Issue, “An Affront to My People:’ Excising the Other From The Fantasy Of Skyrim.” April, 2023.

Games and Culture, ““A Crown is Warranted With Strength”: Bosses, Fantasy, and Democracy in Elden Ring.” July 27, 2023. https://doi.org/10.1177/15554120231186476

The Journal of Popular Culture, “Stats and Soil: Fantasy Ethnostates as Idyllic Worldbuilding in Games.” (Accepted).

With Riley Wilkins. Studies in the Fantastic, Gender Violence in/at/around Horror and Fantasy Video Games Special Issue, “…isn’t that how you’ve made me?”: Feminine Dualities and Victorian Sensibilities in *Bloodborne.* (Accepted).

Book Chapters

Aragorn the Divider: Magic: The Gathering’s “Tales of Middle Earth” and Deviant Excommunes. In “I’m Going on an Adventure:” Seeking Tolkien’s Influence in Game Design and Culture, edited by Alicia Fox-Lenz. MacFarland. (Accepted).

Scholarly Presentations

"Classist Tropes of the Foundling Narrative from Fielding to Dickens," 5-20-2021 at International Society for the Study of Narrative

“The Racial Politics of Worldbuilding in Media,” 11-6-2021 at South Atlantic MLA Conference

"Old School Racism: Game Mechanics and Narrative as Symbiotic, Elements in Worldbuilding Racial Politics" 7-27-2022 at Generation Analog Conference

“Democracy and Boss Monsters in *Elden Ring*” 3-2-2023 at University of Kentucky English Graduate Symposium

“Stats and Soil: Race and Homeland in Fantastic Worlds” 5-12-2023 at Glasgow International Fantasy Conversations

“Loci of Power: Bosses, Fantasy, and Democracy in Dimension 20’s ‘The Unsleeping City’” 7-26-2023 at Generation Analog Conference

“Incorporating Games in the First-Year Composition Classroom” 1-27-2024 at Leveling Up the Classroom

“Stats and Soil: Fantasy Ethnostates as Idyllic Worldbuilding in Games” 3-30-2024 at Popular Culture Association National Conference

“’…isn’t that how you’ve made me?’: Feminine Dualities and Victorian Sensibilities in *Bloodborne.*” 4-2-2024 at Gender Violence in/at/around Video Games Symposium

Classroom Experience

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| **Teaching Assistant, Department of writing, rhetoric, and digital studies**University Of KentuckyWRD 110/111 | **Lexington** August 2020 - Present |

* Delivered classroom instruction on a 2-2 schedule with differing coursework. All courses emphasize introductory elements of rhetorical analysis and media literacy
* Modified course materials and assignments to align with course goals, emphasizing revision and collaboration
* Delivered personalized educational, behavioral and emotional support to individual students to enable positive learning outcomes
* Maintained student satisfaction and perceived learning at higher average than department and college level

Courses as instructor of record:

WRD 110 Composition and Communication I—2 sections (Fall 2021)

WRD 111 Composition and Communication II—2 sections (Spring 2022)

WRD 111 Composition and Communication II—1 section (Summer 2022)

WRD 111 Composition and Communication II—2 sections (Fall 2022)

WRD 111 Composition and Communication II—2 sections (Spring 2022)

WRD 110 Composition and Communication I—2 sections (Fall 2023)

WRD 111 Composition and Communication II—2 sections (Spring 2024)

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| **English Teacher**Neurolink English Teaching Academy | **Taichung** July 2019 - April 2020 |

* Prepared comprehensive English curriculum for multiple classes
* Led interesting and diverse group activities to engage students in course material
* Completed in-service and additional training to maintain professional growth.

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| **English Teaching Assistant**Fulbright Taiwan | **Taichung** July 2018 - May 2019 |

* Prepared lesson plans for over 15 classes per week to accommodate students with varying proficiency levels
* Employed visual and auditory approaches to make lessons more interesting and interactive for students
* Engaged in cross-cultural and linguistic programming to better understand my students and their backgrounds.

Education

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| **Doctor of Philosophy (Ph.D.) in English Candidate** University Of Kentucky, **Lexington, KY** | *Ongoing* |

University of Kentucky, **Lexington, KY**

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| **Master of Arts (M.A.) in English**University Of Kentucky, **Lexington, KY**Thesis: FANTASIES OF RACE AND PLACE: WHITE NATIONALIST AND ALT-RIGHT UNDERCURRENTS IN FANTASY ROLEPLAYING GAMES | May 2022 |

University of Kentucky, **Lexington, KY**

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| **Bachelor of Arts in Education Studies, English, Sociology (minor)**Vanderbilt University, **Nashville, TN** | May 2018 |

Vanderbilt University, **Nashville, TN**

Awards

Dean’s Achievement Scholarship

Patterson Scholarship for Educational Equity

Fulbright Taichung Teacher of the Year

English Department PhD Summer Funding (2023-2025, $3,000 per year)

Richard Parmer Memorial Scholarship ($250)

English Department Travel Funding ($1,000)

The William Brigman TPCJ Award for Outstanding Graduate Student Paper ($500, publication)

WRD Excellent in Teaching Award (2023-2024, $200)

Robert L. Doty Award for an Outstanding Graduate Student (2023-2024, $1,000)

Grants and projects

*Examining Antiracist Gaming in the Actual Play Space,* Project Graduate Lead, Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities (Not Funded)

Service

English Department Peer Mentor, August 2021-May 2022; August 2023-Present

English Graduate Student Symposium Coordinator, August 2023-Present

Host and Organizer of EGSO Symposium 2024, “(Re)Generation through Unprecedented Times,” Keynote Isiah Lavender III ($3,000 budget)

Student Award, “First-Year Award for Digital/Visual Composition,” 2nd place (2024)

Student Award, “First-Year Essay Award,” 2nd place (2024)

English Graduate Student Organization Co-President (Ongoing)

Professional Organizations

Popular Culture Association, October, 2023-Present

Society for Cinema and Media Studies July 2024-Present

Public-Facing Scholarship

Interview with D&Disability-- <https://www.youtube.com/watch?v=ynpHye3vsVU>