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| Mark Hines**PhD Candidate** |

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| (502) 287-2717 | Mark.Hines@uky.edu | Lexington, KY 40503 |

*I am a PhD candidate in English at the University of Kentucky. I am interested in representations of race and gender in virtual and fantastic worlds. I believe that gaming, both in digital and analog forms, allow students to explore identity and expression, and I am interested in games as both cultural artifacts and pedagogical tools. I hope to help students connect their lived experiences to the popular culture and digital media they consume and create.*

Experience

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| **Teaching Assistant, Department of writing, rhetoric, and digital studies**University Of Kentucky | **Lexington** August 2020 - Present |

* Delivered classroom instruction on a 2-2 schedule with differing coursework. All courses emphasize introductory elements of rhetorical analysis and media literacy
* Modified course materials and assignments to align with course goals, emphasizing revision and collaboration
* Delivered personalized educational, behavioral and emotional support to individual students to enable positive learning outcomes
* Maintained student satisfaction and perceived learning at higher average than department and college level

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| **English Teacher**Neurolink English Teaching Academy | **Taichung** July 2019 - April 2020 |

* Prepared comprehensive English curriculum for multiple classes
* Led interesting and diverse group activities to engage students in course material
* Completed in-service and additional training to maintain professional growth.

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| **English Teaching Assistant**Fulbright Taiwan | **Taichung** July 2018 - May 2019 |

* Prepared lesson plans for over 15 classes per week to accommodate students with varying proficiency levels
* Employed visual and auditory approaches to make lessons more interesting and interactive for students
* Engaged in cross-cultural and linguistic programming to better understand my students and their backgrounds.

Education

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| **Doctor of Philosophy (Ph.D.) in English Candidate** University Of Kentucky, **Lexington, KY** |  |

University of Kentucky, **Lexington, KY**

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| **Master of Arts (M.A.) in English**University Of Kentucky, **Lexington, KY**Thesis: FANTASIES OF RACE AND PLACE: WHITE NATIONALIST AND ALT-RIGHT UNDERCURRENTS IN FANTASY ROLEPLAYING GAMES | May 2022 |

University of Kentucky, **Lexington, KY**

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| **Bachelor of Arts in Education Studies, English, Sociology (minor)**Vanderbilt University, **Nashville, TN** | May 2018 |

Vanderbilt University, **Nashville, TN**

Skills

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| * Encouraging Participation and Inclusivity
 | * Eagerness to Learn New Technologies
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| * Enthusiasm for Students and Teaching
 | * Strong Communication and Interpersonal Skills
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Languages

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| * Mandarin

**Intermediate**\_{$PIND} |  |  |

Awards

* Dean's Achievement/Patterson Scholarship
* Fulbright Taichung Teacher of the Year

Publications

Journal of Games Criticism, Surviving Whiteness Issue "Standardizing the White Dragonborn: Representations of the Black, Savage Outsider in Skyrim" (forthcoming)

Press Start, “Becoming Halfling: Racial Permeability as Ludonarrative Architecture in Critical Role” (forthcoming)

Analog Games Studies, “That's Just What the Book Says!”: Game Mechanics and Narrative as Symbiotic, Co-Constructive Elements in Tomb of Annihilation" (forthcoming)

Presentations

"Classist Tropes of the Foundling Narrative from Fielding to Dickens," 5-20-2021 at International Society for the Study of Narrative

“The Racial Politics of Worldbuilding in Media,” 11-6-2021 at South Atlantic MLA Conference

"Old School Racism: Game Mechanics and Narrative as Symbiotic, Elements in Worldbuilding Racial Politics" 7-27-2022 at Generation Analog Conference

Grants and projects

*Examining Antiracist Gaming in the Actual Play Space,* Project Graduate Lead, Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities (Not Funded)