

# Drew Heverin

*Curriculum Vitae*

2024

Department of Writing, Rhetoric,  
and Digital Studies  
University of Kentucky  
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## TEACHING EXPERIENCE

### *Writing and Rhetoric*

University of Kentucky, Department of Writing, Rhetoric, and Digital Studies  
(2019-Present)

#### *Lecturer*

*Technical Communication* (4 Sections: Fall 2024).

#### *Adjunct Assistant Professor*

*Technical Communication* (21 Sections: Fall 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021, Spring 2021, Fall 2020, Spring 2020, Fall 2019); *Composition and Communication I* (7 sections: Fall 2022, Spring 2022, Fall 2021, Fall 2019); *Composition and Communication II* (5 sections: Spring 2024, Spring 2023, Fall 2020); *Online Composition and Communication II* (2 Sections: Spring 2024); *Accelerated Composition and Communication* (5 Sections: Spring 2024, Fall 2023, Spring 2022); *UK 101* (Fall 2021).

### *English Literature and Composition*

University of Kentucky, Graduate School (2008-2019)

#### *Graduate Instructor, Department of English*

*Primary Instructor: Introduction to Literature* (4 Sections: Spring 2016, Spring 2015); *First-Year Composition* (5 Sections: Spring 2011, Fall 2010, Spring 2010, Fall 2009)

*Teaching Assistantship: Survey of British Literature I* (Fall 2013); *Survey of British Literature II* (Spring 2014); *Survey of Shakespeare* (Fall 2012)

#### *Writing Center Consultant/Tutor* (2008-2010)

*Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies*

*Primary Instruction: Technical Writing* (4 Sections: Fall 2018, Fall 2017); *Business Writing* (6 sections: Fall 2017, Spring 2014, Spring 2013, Summer 2011); *Accelerated Composition and Communication* (2

Sections: Spring 2019); *Composition and Communication I* (2 sections: Fall 2011); *Composition and Communication II* (6 sections: Spring 2018, Fall 2016, Fall 2014, Spring 2012)

*Graduate Instructor*, Department of Art History

*Teaching Assistantship: Visual Culture of Modern Politics* (Fall 2015)

***English as a Second Language***

Bluegrass Community and Technical College, Adult Education (2015, 2017)

*English Language Learner TAG Grant Summer Assessment Coordinator*  
(Summer 2015)

*English Language Instructor – Operation READ* (Summer 2015, Summer 2017)

University of Kentucky, Center for English as a Second Language (2010-2015)

*Adjunct Instructor*

*Academic Writing* (8 Sections: Fall 2015, Summer 2013, Fall 2012);  
*Second-Language Listening and Speaking* (9 Sections: Summer 2013, Fall 2013, Spring 2012, Summer 2011); *English Grammar* (4 Sections: Summer 2013, Spring 2012); *Second-Language Reading* (2 Sections: Summer 2012, Spring 2012); *Second-Language Writing* (6 Sections: Summer 2011, Spring 2011, Fall 2010)

Avalon English+ Institute (성남시, South Korea, 2006-2008)

*Head 녹자/원 (“Elite”) Campus Teacher*

EG Haggwan (수원시, South Korea, 2005-2006)

*Head Foreign Teacher*

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**TEACHING AREAS**

***Rhetoric and Composition***

*Writing for Academic Purposes*: First-Year Composition, Introduction to Public Communication, English Grammar, Remedial Composition

*Writing for Professional Purposes*: Technical Communication, Business Communication, Science Communication, Writing in the Social Sciences, English Literacy Acquisition Pedagogy, Editing English Prose

***English as a Second Language***

*Teaching English as a Second Language (TESL)*: English for Academic Purposes, Functional English Acquisition, TOEFL Preparation

*TESL Pedagogy*: English Grammar, History of the English Language, Second Language Acquisition, TESL Methods

**English Literature**

*Renaissance Literature*: Shakespeare Studies, Ben Jonson Studies, Jacobean City Comedy, The Early Stuart Public Sphere, Literature of Renaissance London, Late Tudor and Early Stuart Drama

*British Literature*: Chaucer Studies, Early Modern Women Writers (1590-1790), The Gothic Novel, Early British Literature (700-1790), Late British Literature (1790-2017)

*Literary Theory*: Public Sphere Theory, Cognitive Literary Theory, Social Theory, Genre Theory

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**EDUCATION**

	<b>Degrees</b>
Master of Arts in English Literature, <i>University of Kentucky</i>	2011
Graduate Certificate in Social Theory	2011
Wittenberg University	Springfield, OH
<i>B.A., English Literature and Biology</i>	2004
	<b>Professional Certification</b>
Integrated Success Coach Advocate, <i>University of Kentucky</i>	2022

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**PUBLICATIONS**

**Journal Articles**

“A Lyon Lurketh in the Way”: The Apprentices of London, the Caroline Public Sphere, and the Realization of a Political Force. [\*Mélanges de l'Ecole Française de Rome\*. 131.2 \(2019\): 285-293.](#)

“Thou Trade which didst sustaine my poverty”: Thomas Heywood’s *The Four Prentices of London* and the Emergence of an Early Modern Counterpublic. [\*Ben Jonson Journal\* 24.2 \(2017\): 223-245.](#)

Heverin, Drew and David Hoopes. “Celebrity Culture and the Rise of the Ordinary: Interview with Joshua Gamson.” [\*disClosure\* 19 \(2010\):38-43.](#)

**Other Publications**

Heverin, Drew, Kevin Schupe, Sean Bienert, Matthew Beale, Christopher Hennessey, Julianna Hobbs, and Lee Sidebottom. *Writing Clearly for the iBT TOEFL*. Proprietary publication for Avalon English+ Institute and affiliated programs. (2007).

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## CONFERENCE ACTIVITY

### *Panels Organized*

“Prentices! Clubs!: Defining and Containing the Apprentices of Early Modern London.”  
Renaissance Society of America Annual Conference. 31 March 2016 (Boston).

### *Papers Presented*

“‘Washed in the Thames’: The Trouble with Economic Migration in Jonson’s London.”  
Medieval and Early Modern Field Committee (University of Maryland) Annual  
Conference. 10 November 2017 (College Park, MD).

“A Lyon Lurketh in the Way”: The Apprentices of London, the Caroline Public Sphere,  
and the Emergence of a Political Force. European Labour History Network  
Conference. 2 November 2017 (Paris).

“The Duke’s Pardoned Prentice: An Apprentice Heuristic and *Measure for Measure*.”  
Shakespeare Association of America. 5 April 2017 (Atlanta).

“‘Hollands Leaguer is lately up broken’: Economics, Prostitution, and the Carolinian  
Public Sphere.” Renaissance Society of America Annual Conference. 29 March  
2017 (Chicago).

“‘He has our voices’: Encountering the Voice of the Roman Multitude in Shakespeare’s  
*Coriolanus*.” Ohio Valley Shakespeare Conference. 21 October 2016 (Fairborn,  
OH).

“The Rise and Fall of a Stage Apprentice: The Theatrical Subjugation of an Early  
Modern Counterpublic.” Rhetoric Society of America. 26 May 2016 (Atlanta).

“The Apprentices’ Carnival Mirror: Heywood’s civic pageants and the reshaping of early  
modern London.” Renaissance Society of America Annual Conference. 31 March  
2016 (Boston).

“Presume not that I am the thing that I was’: Hal’s Apprenticeship and the Negotiation  
of Social Identity.” Ohio Valley Shakespeare Conference. 9 October 2015  
(Bowling Green, OH).

“Apprentice Counterpublics: Heywood’s *Four Prentices* and the Development of a Youth  
Movement.” Renaissance Society of America Annual Conference. 4 April 2013  
(San Diego).

“The Widow’s Test: *Greene’s Tu Quoque* and the Affirmation of Civic Virtues in  
Jacobean City Comedies.” Ohio Valley Shakespeare Conference. 3 November  
2011 (East Lansing, MI).

“The Postmodern Voice: Wayne Booth’s Implied Author as a Route to Rhetorical  
Balance in the First-year Composition Classroom.” College English Association  
Conference. 25 March 2010 (San Antonio).

“Jacobean Pimps: Peddlers of Sin and the Depiction of Vice in Renaissance City  
Comedies.” English Graduate Student Literary Conference (University of  
Kentucky). 9 April 2010 (Lexington, KY).

“The Will to Absolute Self-Realization: The Fashioning of Royal Identity in Marlowe’s *Edward II*.” English Graduate Student Literary Conference (University of Kentucky). 27 March 2009 (Lexington, KY).

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**DEPARTMENTAL PRESENTATIONS**

“Cheap Print, Cheap Talk, and Weighty Voices: Caroline Rumbings from the Margin.” English Graduate Student Organization Colloquium. 14 February 2019.

“Tutoring Non-native Writers in the University of Kentucky’s Writing Center.” Professional Development Session for the University of Kentucky Writing Center (English Dept.). 10 October 2012.

“Effectively Integrating Non-native Writers into the First-year Composition Course.” Professional Development Session for the University of Kentucky, Division of Writing, Rhetoric and Digital Studies (English Dept.). 28 January 2011.

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**AWARDS AND FELLOWSHIPS**

Ben Wathen Black Memorial Graduate Scholarship in British Literature – The University of Kentucky, 2017

Dissertation Excellence Fellowship – The University of Kentucky, 2016-17.

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**PROFESSIONAL SERVICE**

2023-Present	Composition & Communication Evaluator, University of Kentucky UK Core Assessment
2013-Present	International Teaching Assistant Screener (CESL Representative), University of Kentucky Graduate School
2019-2020	ESL Graduate Student Writing Group, University of Kentucky Writing, Rhetoric, and Digital Studies Department
2013-2019	Volunteer ESL Instructor, <i>Operation Read</i> , Bluegrass Community and Technical College
2013-2019	Graduate Student Peer Mentor, University of Kentucky English Department
2013-2016	Co-Chair, Rhetoric Society of America – University of Kentucky Chapter
2013-2014	Abstract Review Team Member, 2014 National Conference on Undergraduate Research
2012-2014	Writing Skills and Course Development Committee, University of Kentucky Center for English as a Second Language
2012-2013	Medieval and Early Modern Reading Group, Co-Organizer.
2011-2012	Writing Program Representative, University of Kentucky English Graduate Student Organization

2009-2010 Vice President for MA Students, University of Kentucky English Graduate Student Organization  
2009-2010 Humanist Writers Reading Group, Founding Member.  
2009-2010 Co-Editor-in-Chief, *Limestone: Art. Poetry. Prose* (2010)  
2009-2010 Art and Fiction Editor, *disClosure: Consuming Cultures* (2010)  
2008-2009 Fiction Editor, *Limestone* (2009)

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#### **LANGUAGES**

Spanish (ACTL Reading Superior, ACTFL Intermediate, Reading Proficiency)  
French (ACTFL Reading Advanced, Reading Proficiency)  
Latin (ACTFL Proficient)  
Korean (ACTFL Reading Novice)

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#### **PROFESSIONAL AFFILIATIONS**

National Council of Teachers of English (2021-Present)  
Conference on College Composition and Communication (2020-Present)  
The Rhetoric Society of America (2013-Present)  
The Renaissance Society of America (2010-2022)  
The Modern Language Association (2010-2020)  
The Shakespeare Association of America (2016-2019)  
The American Society for the History of Rhetoric (2016-2018)  
The Sixteenth Century Society (2016-2018)  
College English Association (2010-2012)