

DEIRDRE MIKOLAJCIK

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EDUCATION

University of Kentucky

PhD, Nineteenth-Century British Literature, 2013 - 2018

Dissertation: "Values in the Air: Community and Capital Conversion in the Nineteenth-Century Novel"

Advisor: Dr. Ellen Bayuk Rosenman

University of Missouri, Kansas City

MA, Manuscript, Print Culture, and Editing, 2010 - 2012

Thesis: "Eve and the Serpent: The Role of Women in George Lippard's Quaker City"

Director: Dr. John Cyril Barton

Wichita State University

BA, Creative Writing: Poetry, 2009 – 2010

Advisor: Albert Goldbarth

Lewis University

Creative Writing, 2007 – 2008

PUBLICATIONS

Published

"The Rhetoric of New Economic Criticism and the Old Lady of Threadneedle Street" 2018
Literature Compass, Forthcoming

"Mooring Points: Manly Leaders, Trade, and Charlotte Brontë's *Shirley*" 2017
Victorians: A Journal of Culture and Literature: Summer 2017, No. 131

Under Review

"Technologies of Memory" 2018
N+1, Under Review

"Women, Banking, and the *Fin de Siècle*" 2018
BRANCH Collective, Under Review

TEACHING

Graduate Teaching Assistant, University of Kentucky 2013-Present
Department of English

Adjunct Faculty Instructor, Metropolitan Community College 2012-2013
Department of English

Graduate Teaching Assistant, University of Missouri, Kansas City 2010-2012
Department of English

Undergraduate Courses:

Literature and Film

ENG 230 Introduction to Literature: Humans and the Rise of the Machines,
University of Kentucky (Fall 2016)

ENG 280 Introduction to Film: Of Monsters and Men,
University of Kentucky (Fall 2017)

ENG 242 Survey of British Literature II (Teaching Assistant/Discussion Leader),
University of Kentucky, (Spring 2016)
ENG 180 Great Movies: The American 70s (Teaching Assistant)
University of Kentucky, (Fall 2018)

Composition

WRD 110 Composition and Communication I,
University of Kentucky (Fall 2013, Fall 2014, 6-weeks online Summer 2014)
WRD 111 Composition and Communication II,
University of Kentucky (Spring 2014, Spring 2015, Spring 2017)
WRD 112 Accelerated Composition and Communication,
University of Kentucky (Fall 2015)
ENG 142 Business Writing I,
Metropolitan Community College, Longview (Fall 2012, Spring 2013, 8-week accelerated
online Spring 2013)
ENG 110, Introduction to Composition,
University of Missouri, Kansas City (Fall 2010, Spring 2011, Fall 2011, Spring 2012)

FELLOWSHIPS AND GRANTS

English Department Summer Research Fellowship, University of Kentucky	2018
Dean's Competitive Graduate Fellowship	2018
Rappis Endowment to Support Graduate Student Research	2017
International Association of Byron Societies Travel Grant	2017
MLA Graduate Student Travel Grant	2017
NAVSA Graduate Student Travel Grant	2016 – 2018
English Department Graduate Student Travel Award, University of Kentucky	2016 – 2018
Presentation U! Graduate Fellow, University of Kentucky	2016 – 2017
English Department Summer Research Fellowship, University of Kentucky	2016
Robert L Doty English Graduate Support Fund, University of Kentucky	2016
Ben Wathen Black Memorial Graduate Scholarship, University of Kentucky	2015
Bluegrass Back-on-Track Educators Grant	2015
Daniel R. Reedy Fellow, University of Kentucky	2013 – 2016

AWARDS AND HONORS

Annette Kolodny Award, Women's Caucus for the Modern Languages	2017
Alpha Sigma Phi Fraternity's Selfless Professor and Faculty, University of Kentucky	2016
Dickens Universe Student Representative, University of Kentucky	2016
Dickens Universe Student Representative, University of Kentucky	2015

PRESENTATIONS

2018

“Make it Visible: The Long Nineteenth Century and New Economic Criticism”

Roundtable Organizer

Paper presented: Modern Language Association's Annual Meeting 2018, *New York, New York*

“Howards End?: Reading Masculinity and Economics Beyond the *Fin-de-Siecle*”

Paper presented: North American Victorian Studies Association 2018 Meeting, *St. Petersburg, Florida*

2017

“Masculinity, Women, and Banking in Margaret Oliphant’s *Hester*”

Paper presented: the British Women Writer’s Conference 2017, *Chapel Hill, North Carolina*

“A Ruin Amidst Ruins’: Elizabeth Barrett Browning’s Reframing of Lord Byron’s Italy”

Paper Presented: the International Byron Conference 2017, *Missolonghi, Greece*

“Labor Disputes and Narrative Time in Charlotte Brontë’s *Shirley*”

Paper presented: International Society for the Study of Narrative 2017, *Lexington, Kentucky*

2016

“Mooring Points: Charlotte Brontë and the Social Problem Novel”

Paper presented: North American Victorian Studies Association 2016 Meeting, *Phoenix, Arizona*

“The City, The Masquerade, and Fears of Economic Transgression in Fielding’s *Amelia*”

Panel Chair and Organizer

Paper presented: Northeastern Modern Language Association’s Annual Convention, *Hartford, Connecticut*

2015

Women in Academia

Panel Moderator and Organizer

Part of the Professionalization Series sponsored by the English Graduate Student Organization and the English Department, *Lexington, Kentucky*

“Manufacturing Manliness: Elizabeth Gaskell’s (Necessary) Construction of Thornton’s Masculinity”

Paper presented: Northeastern Modern Language Association’s Annual Convention, *Toronto, Canada*

“Marketing the Roots of Englishness and the Geography of a Transnational Jane Austen”

Paper presented: UA Symposium for English and American Literature, *Tuscaloosa, Alabama*

2014

“The Reigning Fashion: Corsets, Horses, and Mary Elizabeth Braddon”

Paper presented: Victorians Institute’s Annual Conference, *Charlotte, North Carolina*

2013

“The Loveliest of Goddesses: Milton and the Homeric Circe”

Paper presented: Society for the Interdisciplinary Study of Social Imagery’s Annual Conference, *Colorado Springs, Colorado*

2012

“Move Over Mother Goose: The Nineteenth Century and Chaucer for Children”

Paper presented: Mid-America Medieval Association’s Annual Conference, *Manhattan, Kansas*

2011

“More than Just a Pretty Face: The Language of Jane Austen’s Rakes”

Paper presented: Midwestern American Society for Eighteenth Century Studies, *Terre Haute, Indiana*

SERVICE

University of Kentucky

Department Representative, Dean's Development Council	2018-Present
President, English Graduate Student Organization	2015-2016
PhD Mentor	2015-2016
Faculty Representative, English Graduate Student Organization	2014-2015
Graduate Student Guide for Job Candidate Campus Visits	2014-2015

National Organizations

Graduate Student Assistant, Dickens Project	2016
Social Media Coordinator, Dickens Project	2016

RELATED EXPERIENCE

Town Branch Writing Collective, Lexington, Kentucky

Editorial Assistant	2014
<i>Eighteenth Century Theory and Interpretation, Kansas City, Missouri</i>	
Editorial Assistant	2011
<i>New Letters, Kansas City, Missouri</i>	
Intern	2010

MEMBERSHIPS

Modern Language Association
North American Victorian Studies Association
North American Society for the Study of Romanticism
North Eastern Modern Language Association, Graduate Student Caucus
Victorians Institute
British Women Writers Association

REFERENCES

Dr. Ellen Bayuk Rosenman
University of Kentucky
rosenma@email.uky.edu

Dr. Jill Rappoport
University of Kentucky
jill.rappoport@uky.edu

Dr. Peter Kalliney
University of Kentucky
pjkall2@uky.edu

Dr. Michelle Sizemore
University of Kentucky
michelle.sizemore@uky.edu