Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Brainstorming in the Archives

NOTICING: Table:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List 10-20 words or phrases that you notice about the objects in front of you. What catches your interest? What is strange? What is appealing? What is disturbing?

ARTICULATING A PROBLEM: Formulate 2-4 possible problems that could be developed from the list of brainstorm words or phrases. Problems are found when you look for ***tensions between ideas***, ***conflicts between your own experience and what the text or image articulates***, ***assumptions that underlie the arguments of the text or image***, or when you notice ***a gap or something that the text or image overlooks***.

POSING FRUITFUL QUESTIONS: Pose 2-4 open-ended questions for one problem that could lead to a more in-depth research.

WHAT IS AT STAKE?: Looking at the brainstorm list, problems articulated, and questions ask, write 2-5 sentences answering the question “So what?” Why does this project matter? Why would the researcher or audience care about this topic?