

ROUGH DRAFT WORKSHOP

Directions: Please answer the following questions in your own words. If you have any questions or suggestions for the writer, you may include those at the end.

Read carefully for “big picture” concerns, like how well the writer supports and explains his/her arguments. If you have trouble following the language itself in places, however, you might want to point that out.

Reading as a “**believer**” and “**DOUBTER**” are two ways of focusing on those places where the writer does something really well *and* where the writer needs more work:

(1) First, imagine yourself as a **believer**, a person who is in agreement with the writer. Where do you think a **believer** would particularly like his/her work?

(2) Next, read as a **DOUBTER**, a person who is completely skeptical of the writer’s argument. Where do you think a **DOUBTER** would demand more evidence and explanation?

(1) In your own words, paraphrase this writer’s argument/rhetorical goal in one sentence.

(2) Which of these statements do you agree with?

I need some more background information about this topic.

I need less background information. I already know a lot about it.

This is pretty much the right amount of background info. Not too much, not too little.

(3) Your style and tone are best described as _____. Considering your audience, this style and tone are (are not) appropriate because _____.

(4) Based on my reading as a believer, I found myself persuaded by the following claims you made. Here’s why I was persuaded...

(5) Based on my reading as a doubter, I needed to see more explanation, evidence, or discussion about the following claims. Here’s why I wasn’t as persuaded...