**Tentative Coursework Schedule**

(Subject to Change with Notice)



Reading This Schedule

* All coursework submission deadlines are noon, ET on the due dates below.
* Our schedule runs Monday through Sunday, though due dates are generally Tuesday and Friday
* Videos, weblinks, PowerPoints, & PDF attachments are on Bb under folder links according to due date.
* Abbreviations used in the schedule are as follows:
  + **Bb:** Blackboard
  + **Db:** Discussion board
  + **HB:** Handbook
  + **CDA:** *Compose, Design, Advocate*
  + **OR:** Online WRD reader
  + **PDF:** Supplementary handout (posted on Bb)
  + **PPT:** PowerPoint viewing (posted on Bb)

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| **Week**  **1** | **LESSONS**  Read syllabus  Read CDA:  Introduction, Designing compositions rhetorically  Ch. 1, A rhetorical process for designing compositions  Ch. 2, Laying out a design plan  View PPT:  Rhetorical Situations  Critical Reading  Read PDF:  P1 instructions  Individual Blog instructions  **HOMEWORK DUE (online?)**  Syllabus quiz  Post personal introduction  1 personal intro Db comment  Communication Reflection  P1 Critical Reading. |
| **Week**  **2** | **LESSONS**  Read CDA: Ch. 9, About visual modes of communication  Review OWL weblink sections:  Starting the Writing Process  Prewriting (Invention), 3 sections  Essay writing, 3 sections  Visual Rhetoric, 2 sections  Read PDF:  Lamott “Shitty First Drafts”  Walker “Beauty, When the Other Dancer”  View PPT:  Composing Process  Web Design Principles  Narration & Description  **HOMEWORK DUE**  Design Assessment  Lamott Response.  P1 Exploration Worksheet  P1 Exploration  Walker Response.  Figurative Language Worksheet |
| **Week**  **3** | **LESSONS**  Review OWL weblink sections:  Thesis  Paragraphs  View PPT: Intros & Conclusions  Read PDF:  Haynsworth “My Volvo, My Self”  Oral Presentation Skills  View PPT: Oral Presentations  Watch 2 student speech videos  **HOMEWORK DUE**  **Position Shift Topic Proposal**  Email instructor your blog / Make blog available  Haynsworth Response  Paragraph Practice  Learning by Watching. |
| **Week**  **4** | **LESSONS**  Read CDA:  Ch. 8, About oral modes of communication  Ch. 3, developing (a more complex) statement of purpose  Review OWL weblink: Developing an Outline (3 sections)  Watch Videos:  Explode the Moment Outlining  Read PDF: P1 Podcast Rubric  **HOMEWORK DUE**  **Podcast Draft (minimum 500 words)**  Introduction Practice |
| **Week**  **5** | **LESSONS**  Read HB:  Ch. 30, Avoiding plagiarism  Ch. 33, MLA documentation style  Review OWL weblink: Designing Effective PPT (3 sections)  View PPT: Using PPT  **HOMEWORK DUE**  P1: **Position Shift Podcast—**post on blog  P1: **Podcast Transcript —**submit to Bb |
| **Week**  **6** | **LESSONS**  Read CDA: Ch. 4, Producing a (more complex) composition  Review OWL weblinks:  Proofreading (all 5 sections)  Revision Outlining  Review HB: Ch. 1-9, Sentence clarity sections  Read PDF:  P1 Essay Rubric  P1 PPT Rubric  **HOMEWORK DUE**  Exploding a Moment  PPT draft / peer review |
| **Week**  **7** | **HOMEWORK DUE**  P1: **Position Shift PPT—**post on blog, present to class  P1: **Position Shift Essay—**post on blog, submit to Bb |
| **Week**  **8** | **LESSONS**  Read CDA: Ch. 7 & review Ch. 9  Read HB: Ch. 25-28, sections on research  View PPT: Understanding Analysis  Read PDF:  Analysis Overview  Project 2 (P2) Instructions  Gladwell, “The Science of Shopping”  **HOMEWORK DUE**  One P1 podcast & PPT peer critique  Your P1 podcast & PPT self-critique  Plagiarism Reflection  P2 Exploration  Gladwell Response |
| **Week**  **9** | **LESSONS**  View PPT: Conducting an Interview  Read HB:  Ch. 33, MLA documentation style (review)  Ch. 34, MLA manuscript format  **HOMEWORK DUE**  **Analysis Topic Proposal**  Research Plan  Interview Reflection  Interview Questions |
| **Week**  **10** | **LESSONS**  View PPT: Mapping an Analysis  Read PDF:  Questions for Analysis  Mathieu “Rhetoric of Gourmet Coffee”  Read HB:  Ch. 29, Supporting a thesis  Ch. 31, Integrating nonfiction sources  View PPT:  Using Quotes  Integrating Sources  Read PDF: Solnit “Detroit Arcadia”  **HOMEWORK DUE**  Mathieu Response  Fieldwork Notes  Read this Space  Solnit Response  Integrating Sources |
| **Week**  **11** | **LESSONS**  Review OWL weblink: Peer Review Presentation  Read PDF: Straub “Responding, Really Responding”  **HOMEWORK DUE Friday, 7/13**  **Analysis Essay Draft (minimum 1500 words)** Submit on Bb and email your draft to your assigned peer feedback group, being sure to copy the instructor on the email for verification.  **Analysis essay peer feedback session** |
| **Week**  **12** | **LESSONS**  Watch Video: Delivering Effective Presentations  **HOMEWORK DUE**  Peer Feedback Summary (of their comments)  P2 Analysis Essay Self-Assessment Rubric  Works Cited page draft |
| **Week**  **13** | **HOMEWORK DUE**  P2: **Analysis Essay—**post on blog, submit to Bb  P2: **Analysis Visuals—**post on blog  P2: **Analysis Interview Transcript—**post on blog |
| **Week**  **14** | **LESSONS**  Review CDA: Ch. 8  Review weblink: Speech Preparation #3  View PPT: Organizing Presentations  **HOMEWORK DUE**  Activity, Oral Presentations |
| **Week**  **15** | **HOMEWORK DUE**  **Analysis Speech Rehearsals in class**  Revision plan |
| **Week**  **16** | **LESSONS**  Read PDF: Reflection Podcast Instructions  **HOMEWORK DUE**  P2: **Analysis Speech in class**  P2: **Analysis Speech Outline—**submit to Bb  P2: **Analysis Speech Works Cited—**submit to Bb |
| **Finals**  **Week** | **HOMEWORK DUE**  Final Reflection essay—submit to Bb, post on blog |