**Tentative Coursework Schedule**

(Subject to Change with Notice)

Reading This Schedule

* All coursework submission deadlines are noon, ET on the due dates below.
* Our schedule runs Monday through Sunday, though due dates are generally Tuesday and Friday
* Videos, weblinks, PowerPoints, & PDF attachments are on Bb under folder links according to due date.
* Abbreviations used in the schedule are as follows:
	+ **Bb:** Blackboard
	+ **Db:** Discussion board
	+ **HB:** Handbook
	+ **CDA:** *Compose, Design, Advocate*
	+ **OR:** Online WRD reader
	+ **PDF:** Supplementary handout (posted on Bb)
	+ **PPT:** PowerPoint viewing (posted on Bb)

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| **Week****1** | **LESSONS** Read syllabusRead CDA:Introduction, Designing compositions rhetorically Ch. 1, A rhetorical process for designing compositionsCh. 2, Laying out a design planView PPT: Rhetorical SituationsCritical Reading Read PDF: P1 instructionsIndividual Blog instructions**HOMEWORK DUE (online?)**Syllabus quizPost personal introduction1 personal intro Db commentCommunication ReflectionP1 Critical Reading.  |
| **Week****2** | **LESSONS**Read CDA: Ch. 9, About visual modes of communicationReview OWL weblink sections:Starting the Writing ProcessPrewriting (Invention), 3 sectionsEssay writing, 3 sectionsVisual Rhetoric, 2 sectionsRead PDF: Lamott “Shitty First Drafts”Walker “Beauty, When the Other Dancer”View PPT: Composing Process Web Design PrinciplesNarration & Description**HOMEWORK DUE**Design Assessment Lamott Response. P1 Exploration WorksheetP1 ExplorationWalker Response. Figurative Language Worksheet |
| **Week****3** | **LESSONS** Review OWL weblink sections: ThesisParagraphsView PPT: Intros & ConclusionsRead PDF: Haynsworth “My Volvo, My Self”Oral Presentation SkillsView PPT: Oral PresentationsWatch 2 student speech videos **HOMEWORK DUE****Position Shift Topic Proposal**Email instructor your blog / Make blog availableHaynsworth ResponseParagraph PracticeLearning by Watching.  |
| **Week****4** | **LESSONS**Read CDA: Ch. 8, About oral modes of communicationCh. 3, developing (a more complex) statement of purposeReview OWL weblink: Developing an Outline (3 sections)Watch Videos:Explode the MomentOutliningRead PDF: P1 Podcast Rubric**HOMEWORK DUE****Podcast Draft (minimum 500 words)**Introduction Practice |
| **Week****5** | **LESSONS**Read HB: Ch. 30, Avoiding plagiarism Ch. 33, MLA documentation styleReview OWL weblink: Designing Effective PPT (3 sections)View PPT: Using PPT**HOMEWORK DUE**P1: **Position Shift Podcast—**post on blogP1: **Podcast Transcript —**submit to Bb |
| **Week****6** | **LESSONS**Read CDA: Ch. 4, Producing a (more complex) compositionReview OWL weblinks:Proofreading (all 5 sections)Revision OutliningReview HB: Ch. 1-9, Sentence clarity sectionsRead PDF: P1 Essay RubricP1 PPT Rubric**HOMEWORK DUE**Exploding a MomentPPT draft / peer review |
| **Week****7** | **HOMEWORK DUE**P1: **Position Shift PPT—**post on blog, present to classP1: **Position Shift Essay—**post on blog, submit to Bb |
| **Week****8** | **LESSONS**Read CDA: Ch. 7 & review Ch. 9Read HB: Ch. 25-28, sections on researchView PPT: Understanding AnalysisRead PDF: Analysis OverviewProject 2 (P2) InstructionsGladwell, “The Science of Shopping”**HOMEWORK DUE**One P1 podcast & PPT peer critiqueYour P1 podcast & PPT self-critiquePlagiarism ReflectionP2 ExplorationGladwell Response |
| **Week****9** | **LESSONS**View PPT: Conducting an InterviewRead HB:Ch. 33, MLA documentation style (review) Ch. 34, MLA manuscript format**HOMEWORK DUE****Analysis Topic Proposal**Research PlanInterview ReflectionInterview Questions |
| **Week****10** | **LESSONS**View PPT: Mapping an AnalysisRead PDF: Questions for Analysis Mathieu “Rhetoric of Gourmet Coffee”Read HB: Ch. 29, Supporting a thesisCh. 31, Integrating nonfiction sourcesView PPT: Using QuotesIntegrating SourcesRead PDF: Solnit “Detroit Arcadia”**HOMEWORK DUE**Mathieu ResponseFieldwork NotesRead this SpaceSolnit ResponseIntegrating Sources |
| **Week****11** | **LESSONS** Review OWL weblink: Peer Review PresentationRead PDF: Straub “Responding, Really Responding”**HOMEWORK DUE Friday, 7/13****Analysis Essay Draft (minimum 1500 words)** Submit on Bb and email your draft to your assigned peer feedback group, being sure to copy the instructor on the email for verification.**Analysis essay peer feedback session** |
| **Week****12** | **LESSONS**Watch Video: Delivering Effective Presentations**HOMEWORK DUE**Peer Feedback Summary (of their comments)P2 Analysis Essay Self-Assessment RubricWorks Cited page draft |
| **Week****13** | **HOMEWORK DUE**P2: **Analysis Essay—**post on blog, submit to BbP2: **Analysis Visuals—**post on blogP2: **Analysis Interview Transcript—**post on blog |
| **Week****14** | **LESSONS**Review CDA: Ch. 8Review weblink: Speech Preparation #3View PPT: Organizing Presentations**HOMEWORK DUE**Activity, Oral Presentations |
| **Week****15** | **HOMEWORK DUE****Analysis Speech Rehearsals in class**Revision plan |
| **Week****16** | **LESSONS**Read PDF: Reflection Podcast Instructions**HOMEWORK DUE**P2: **Analysis Speech in class**P2: **Analysis Speech Outline—**submit to BbP2: **Analysis Speech Works Cited—**submit to Bb |
| **Finals****Week** | **HOMEWORK DUE**Final Reflection essay—submit to Bb, post on blog |